



Ivan Granata


Luci soffuse


five short *solo flute* twelve-tone compositions,
coloured by the extended technique

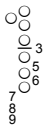
Symbols

 1/4 note up

 1/4 note down

 3/4 note up

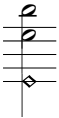
 3/4 note down



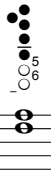
fingering: 3=G# key, 5=D trill, 6=D# trill, 7=D# key, 8=C# key, 9=C# key



diamond-shaped note: harmonic fingering



multiphonic with harmonics



multiphonic fingering (some pitches are microtonal and can be higher or lower as indicated)



frullato: flitting the tongue like a flag in the oral cavity



slap tongue or *pizzicato*:

produced by puffing short tones with the tongue, without any air pressure from the lungs



Wind tone: tone of exclusively wind, requires a relatively wide lip opening and a more horizontal air stream

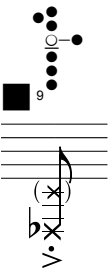
(lip gliss.) with mouthpiece, through the lower lip, in combination with turning the flute inwards or outwards



Keyclick: close a key with force, without airstream



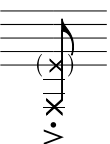
Keyclick and note



Keyclick with closed (by the tongue) mouthpiece: will sound a major seventh below the fingered one

□ HT!

Tongue ram or tongue stop:



created by closing the mouthpiece with the mouth and then making a big and rapid movement with the tongue against the teeth (will sound a major seven below the fingered one)

I. Crepuscolo

II. Lanternino

III. Lucciole

IV. Riflessi

V. Aurora

Written between 2010 and 2012 by Ivano Vincenzo Granata.

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Crepuscolo (dusk)

based on an atonal series, emphasizing the minor third interval

I Crepuscolo

Ivano Vincenzo Granata

$\bullet = 80$

4

7

10

13

accel.
p

a tempo
p

mp

mf

f
mf
> mp

mf
f
*mp*⁵
p
*mf*⁵

p
mf