

Ivan Granata

Dry stones

standard notation and tablature

ten *solo acoustic guitar* compositions inspired by
folk and rock rhythms, in altered/open tunings

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Written between 1999 and 2013 by Ivano Vincenzo Granata.

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open G tuning

⑥=D ③=G

⑤=G ②=B

④=D ①=D

Tarantella

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$\bullet = 66$

(2)

⑥ ⑤ ④ ③ ② ①

** a m i a m i*

accel. rit. a tempo

T 8 8 8 8 8 8 7 8 7 8 7 5 7 5 3 5 3 5

A

B

5

accel. rit. a tempo

3 8 8 8 8 8 8 7 8 10 10

T

A

B

9

accel. rit.

12 12 12 13 12 10 12 15 8 8 8 8 8 8 8 8 8

T

A

B

13

a tempo rit.

8 10 12 10 8 ~ 7 9 7 5 7 9 7 5 4 7 5 4 5 7 5 4 2 0 4 5 4 2 4

T

A

B

(*) stop the first and third string with left hand index.

Slurs = if the second (or following) note is higher it's executed by hammering on, if the second (or following) note is lower it's executed by pulling off.

double D drop tuning

- ⑥=D ③=G
- ⑤=A ②=B
- ④=D ①=D

Forme Rock N2

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♩ = 138

Musical notation for the first system, measures 1-3. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes accents, slurs, and dynamic markings like *mf* and *p*. The bass staff shows fret numbers for strings T, A, and B.

Musical notation for the second system, measures 4-6. It includes a 1/2 CIII barre, dynamic markings like *f* and *mf*, and a 3(H) marking. The bass staff includes fret numbers and an 'H' marking.

Musical notation for the third system, measures 7-9. It includes 1/2 CIII, XVII, XII, and VII barre markings, dynamic markings like *p*, and 'slap (i)' markings. The bass staff includes fret numbers and A.H./N.H. markings.

H = "hammer" the note instead of picking it.

(*) hold 1/2 barré.

(**) slap with right-hand index parallel to the harmonics nodes indicated.

10

XII VII V
slap (*i*) N.H.
XII VII
slap (*i*) N.H.
XII
slap (*i*) A.H. N.H.

13

1.
mf *mp* *mf*

16

m i m i p m p i p
mf
H

19

mf *p i m i m* *mp*
H